



# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

CBSE/DIR(ACAD)/2021

October 13, 2021

Cir.No. A cad-100/2021

All Heads of the Schools affiliated with CBSE

### Subject: National Online Art Competitions – reg.

National Mission for Clean Ganga, Ministry of Jal Shakti is organising a National Online Competition as an Annual Art Festival in collaboration with Kalantar Art Trust. The Competition has been launched on **2<sup>nd</sup> October, 2021**. This festival will continue for **three months**. The festival encompasses Namami Gange Themes-Dolphin/Bio-Diversity of Ganga/Role of Youth in River Rejuvenation and Livelihood around Ganga as amongst various other themes of the competition.

### Aim of the Competitions

These art competitions aim to:

1. provide a platform to youth and school children to demonstrate their artistic skills
2. help people revisit the art, culture and history of India and connect them with the importance and freedom through the underlined theme of Azadi Ka Amrit Mahotsav of various competitions during the festival.

### List of Competitions:

- Painting
- Writing
- Music and Song Composition
- Play and Nukkad Natak

**The complete details are enclosed as Annexure and the entry is free of cost in the competition.**

School Heads are requested to disseminate the above information amongst all the students to ensure maximum participation in this art festival. The winners of the competition will be awarded with exciting prizes and the schools with maximum participation will also be duly recognized.

For further details, follow the below mentioned pages:

- <https://facebook.com/artkalantar>
- <https://youtube.com/kalantarart>

Dr Joseph Emmanuel  
Director (Academics)

Encl.: As above.



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
2. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
3. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005.
4. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
5. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective Regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairman, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. SPS to Controller of Examinations, CBSE
26. SPS to Director (Training and Skill Education), CBSE



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

27. SPS to Director (Professional Examinations), CBSE
28. SPS to Director (CTET), CBSE
29. SPS to Director (EDUSAT), CBSE
30. Record File

**Director (Academics)**



'शिक्षा सदन' ,17 राऊज़ एवेन्यू ,इंस्टीटूशनल एरिया, नई दिल्ली-110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





# EVENT PARTNERS



Ministry of Housing  
and Urban Affairs  
Government of India



**ANNUAL ART  
FESTIVAL (ONLINE)**  
EVENT LAUNCH- 2ND OCT-2021

**ENTRY  
FREE**



**KALANTAR ART TRUST  
PRESENTS**

**INDIA'S BIGGEST ART FESTIVAL  
KALANTAR-2021**



## COMPETITIONS

- Painting
- Writing
- Music & Song Composition
- Play and Nukkad Natak

Follow us for details

<https://facebook.com/artkalantar>

<https://youtube.com/kalantarart>

SPONSORED BY







# KALANTAR 2021 ANNUAL ART FESTIVAL

---

## EVENT DETAILS

### PLEASE NOTE :

1. SUBMISSION OF ENTRY IS COMPLETELY ONLINE THROUGH WEBSITE [WWW.KALANTARART.ORG](http://WWW.KALANTARART.ORG)
2. PARTICIPANTS MUST READ INSTRUCTIONS, TERMS AND CONDITIONS BEFORE PARTICIPATING IN KALANTAR-2021



# COMPETITION WITH AGE GROUPS - SEGREGATION

COMPETTITION	5-7 YEARS	7-10 YEARS	10-14 YEARS	14-18 YEARS	18 YEARS ABOVE (AMATEUR)	PROFESSIONAL ARTISTS
PAINTING	YES	YES	YES	YES	YES	YES
WRITING (POETRY ENGLISH)			YES	YES	YES - COMMON	
WRITING (POETRY HINDI)			YES	YES	YES - COMMON	
WRITING (STORY ENGLISH)			YES	YES	YES - COMMON	
WRITING (STORY HINDI)			YES	YES	YES - COMMON	
MUSIC & SONG COMPOSITION	YES - COMMON				YES - COMMON	
PLAY & NUKKAD NAATAK	YES - COMMON					



# COMPETITIONS AND AGE GROUPS - LIST

S. NO.	COMPETTION	AGE GROUP	S. NO.	COMPETTION	AGE GROUP
1	PAINTING	5-7 YEARS	12	WRITING (HINDI POETRY)	18 YEARS PLUS
2	PAINTING	7-10 YEARS	13	WRITING (ENGLISH STORY)	10-14 YEARS
3	PAINTING	10-14 YEARS	14	WRITING (ENGLISH STORY)	14-18 YEARS
4	PAINTING	14-18 YEARS	15	WRITING (ENGLISH STORY)	18 YEARS
5	PAINTING	18 YEARS PLUS	16	WRITING (HINDI STORY)	10-14 YEARS
6	PAINTING	PROFESSIONAL	17	WRITING (HINDI STORY)	14-18 YEARS
7	WRITING (ENGLISH POETRY)	10-14 YEARS	18	WRITING (HINDI STORY)	18 YEARS PLUS
8	WRITING (ENGLISH POETRY)	14-18 YEARS	19	MUSIC COMPOSITION	BELOW 18 YEARS
9	WRITING (ENGLISH POETRY)	18 YEARS	20	MUSIC COMPOSITION	18 YEARS PLUS
10	WRITING (HINDI POETRY)	10-14 YEARS	21	PLAY AND NUKKAD NAATAK	ANY AGE
11	WRITING (HINDI POETRY)	14-18 YEARS	22		



# SCHEDULE OF VARIOUS COMPETITIONS

	1 <sup>ST</sup> STAGE	RESULT	2 <sup>ND</sup> STAGE	RESULT
PAINTING	9 <sup>th</sup> – 20 <sup>TH</sup> OCT, 2021	25 <sup>TH</sup> OCT, 2021 (International Artist Day)	30 <sup>TH</sup> OCT – 7 <sup>TH</sup> NOV, 2021	14 <sup>TH</sup> NOV, 2021 (FINAL RESULTS)
WRITING	9 <sup>th</sup> – 20 <sup>TH</sup> OCT, 2021	25 <sup>TH</sup> OCT, 2021 (International Artist Day)	30 <sup>TH</sup> OCT – 7 <sup>TH</sup> NOV, 2021	14 <sup>TH</sup> NOV, 2021 (FINAL RESULTS)
LYRICS, SINGING AND MUSIC	4 <sup>TH</sup> NOV (To be launched on the closure day of Ganga Utsav) – 30 <sup>th</sup> NOV, 2021 (Flag Day)	Music Video will live on Facebook Page of Kalantar for Public Voting (Likes) from 1 <sup>st</sup> – 20 <sup>th</sup> December (for details refer Instructions to Participants) <a href="https://www.facebook.com/artkalantar">https://www.facebook.com/artkalantar</a>  FINAL RESULTS - 26 <sup>TH</sup> DEC, 2021		
ACTING / DRAMA / PLAY	14 <sup>TH</sup> NOV (To be launched on Children's Day) – 5 <sup>th</sup> Dec, 2021 (to be closed on International Volunteers Day for Economic & Social Development)	Acting / Drama / Play Video will live on YouTube Channel of Kalantar for Public Voting (Likes) from 6 <sup>th</sup> – 25 <sup>th</sup> December (for details refer Instructions to Participants) <a href="https://www.youtube.com/kalantarart">https://www.youtube.com/kalantarart</a>  FINAL RESULTS - 2 <sup>ND</sup> JAN, 2022		





# TOPICS

## PAINTING COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
5-7 YEARS	खुशियों के रंग, त्यौहारों के संग			
7-10 YEARS	मेरे देश की धरती सोना उगले	Dolphin / Biodiversity of Ganga	Smart City, Smart People	धरती, जल और आकाश, सबका सुरक्षा कवच हमारे पास
10-14 YEARS	खेलेगा इंडिया तभी तो जीतेगा इंडिया	Dolphin / Biodiversity of Ganga	Smart City, Smart People	धरती, जल और आकाश, सबका सुरक्षा कवच हमारे पास
14-18 YEARS	आसमानो में उड़ने की आशा	Dolphin / Biodiversity of Ganga	Smart City, Smart People	धरती, जल और आकाश, सबका सुरक्षा कवच हमारे पास
18 YEARS AND ABOVE (AMATEUR)	भारत की आशा, वेदों और पुराणों की भाषा	Dolphin / Biodiversity of Ganga	Smart City, Smart People	धरती, जल और आकाश, सबका सुरक्षा कवच हमारे पास
18 YEARS AND ABOVE (PROFESSIONAL)	जब भी ये दिल उदास होता है, मेरे भीतर कहीं कला का प्रकाश होता है	Dolphin / Biodiversity of Ganga	Smart City, Smart People	धरती, जल और आकाश, सबका सुरक्षा कवच हमारे पास



# TOPICS

## ENGLISH STORY WRITING COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
10-14 YEARS	Love for all, hatred for none	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
14-18 YEARS	Be yourself, just to it	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
18 YEARS AND ABOVE	Freedom of mind is the real freedom	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav



# TOPICS

## HINDI STORY WRITING COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
10-14 YEARS	मन के हारे हार है, मन के जीते जीत	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
14-18 YEARS	भावनाओं का समंदर, दोस्ती का रिश्ता	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
18 YEARS AND ABOVE	शब्द नहीं ये मोती हैं, अंधकार में ज्योति है	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav



# TOPICS

## ENGLISH POETRY WRITING COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
10-14 YEARS	Magic of Nature	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
14-18 YEARS	Bond of Unity	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
18 YEARS AND ABOVE	Travelling the way from Dreams into Reality	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav





# TOPICS

## HINDI POETRY WRITING COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
10-14 YEARS	वीरांगनाएँ भारत की	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
14-18 YEARS	देश की शान, करें फतेह हर मैदान	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav
18 YEARS AND ABOVE	सुर बने हमारा	Missileman and the Wings of Fire	Livelihood around Ganga	Azadi ka AMRUT Mahotsav



# TOPICS

## MUSIC AND SONG COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
BELOW 18 YEARS	धड़कनें हैं आज़ाद	Role of Youth for River Rejuvenation	स्वच्छता का सपना, संकल्प हो अपना	आकाश के पार, करें दुश्मन पर वार
18 YEARS AND ABOVE	प्रखर भारत सुरम्य भारत	Role of Youth for River Rejuvenation	स्वच्छता का सपना, संकल्प हो अपना	आकाश के पार, करें दुश्मन पर वार



# TOPICS

## DRAMA AND NUKKAD NATAK COMPETITIONS

GROUP	OPTION-1	OPTION-2	OPTION-3	OPTION-4
COMMON AGE GROUP	उफ़ ये भ्रष्टाचार	ऐ वतन तेरे लिए	ताकि कोई बेघर न रहे	Public Participation / जन भागीदारी



# VISION BEHIND THE EVENT

---

NOTE :

- THE EVENT IS COMPLETELY FREE AND HAS NO PARTICIPATION CHARGES
- KALANTAR WISHES TO BRING ARTISTS ON EVERY PART OF COMMUNITY TO A PARALLEL PLATFORM





# OPPORTUNITIES FOR THE ASPIRING ARTISTS

---

GETTING RECOGNITION IN HUGE PUBLIC SPACE

AWARDS AT NATIONAL LEVEL MAY HELP IN OPENING UP CAREER OPPORTUNITIES

KALANTAR WILL RECOGNIZE POTENTIAL ARTISTS AND HELP THEM IN ATTAINING CAREER IN THEIR FIELD

THE PROCESS OF COMPETITION IS DESIGNED IN SUCH A MANNER THAT IT WILL BRING ALL THE SECTIONS OF THE SOCIETY UNDER ONE UMBRELLA OF COMPETITION



# LOOKING FORWARD FOR PARTICIPATION

---

TEAM KALANTAR